



Permit #F00156430

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156430

Type of Permit: FILMING

Release Date: 09/20/2019

Production Company GHOST OFFICE LLC

Producer Justin Cormier

Insured Company Name GHOST OFFICE LLC

Director Nico Bustos

Contact Phone 323-791-2711
No. 1

1st AD Lynna Baculo

Contact Phone
No. 2 1041 N FORMOSA AVE, MARY PICKFORD
Fax BUILDING #204
Address LOS ANGELES, California 90046

Production Manager Raymond Steege

FilmL.A. Coordinator CJ Leavens

Location Manager Alex Apple

Primary Phone Mobile - 310-863-7600
Secondary Phone

Production Title LANCOME

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555
Secondary Phone

Type of Production Commercial - Standard

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Total Permit Fee \$2,478.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 2

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$228.00

LA CITY FIRE SAFETY OFFICER \$864.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$152.00



Summary Information

Location

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Permit Number F00156430
Production Company GHOST OFFICE LLC
Insured Company GHOST OFFICE LLC
Production Title LANCOME

Location Manager Alex Apple
 Primary Phone Mobile - 310-863-7600
 Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 9/23/2019 - 9/23/2019 14:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents GHOST OFFICE alex apple 9.20.19.pdf
 66546- VISTA HELIPAD.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	4
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	3		Extras	5
	Generator	1		LA City UFO assigned	45905
	Vans	3		Rec & Park Monitor required	1

Filming Activities PFO #66546; Talent goes up trail and comes to top of hill, overlooking city ; filming at Griffith Park Overlook, helipad and surrounding area ; equipment on location: generator, cables, crossovers, camera dolly, misc grip equipment;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department **Fire:** Los Angeles City

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Grid: J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Jacob Hill
 OFFICE

LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Kanisha Leonard



Summary Information

Location

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Permit Number F00156430**Production Company** GHOST OFFICE LLC**Insured Company** GHOST OFFICE LLC**Production Title** LANCOME**Location Manager** Alex Apple

Primary Phone Mobile - 310-863-7600

Secondary Phone

Coordinator Note Rec and Park Monitor required 9/23 1400-2030 (6 hours)**Coordinator Note** UFSO required 9/23 1400-2030 (7 hours)**Parking****Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location2715 N Vermont Canyon Rd, Los
Angeles, CA, 90027**Parking Notes**

Drop off lunch on site at the Helipad.



Summary Information

Location

Location 2 of 2

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Permit Number F00156430
Production Company GHOST OFFICE LLC
Insured Company GHOST OFFICE LLC
Production Title LANCOME

Location Manager Alex Apple
 Primary Phone Mobile - 310-863-7600
 Secondary Phone

Location Address 1034 Seward St, Los Angeles, CA, 90038

Location Name 204 STUDIOS

Location Type Studio

Film Dates 9/23/2019 - 9/23/2019 07:00 - 22:00 1 day
 9/24/2019 - 9/24/2019 07:00 - 22:00 1 day
 9/25/2019 - 9/25/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	4
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	3		Extras	5
	Generator	1		Spot	1
	Vans	3		Check	

Filming Activities Interior Dialogue; Interior models against scenery; Interior motion without sound; All interior on stage;

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: E6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note ABSOLUTELY NO CAST/CREW CARS CAN BE PARKED ON ANY AREA STREETS

Parking **Base Camp**
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Parking Notes

ABSOLUTELY NO CAST/CREW CARS CAN BE PARKED ON ANY AREA STREETS

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Ghost Office, LLC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/19/19

Ghost Office, LLC.

Name of Principal (i.e. company name)
(Please Print)



Representative's Signature

Alex Apple

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

1041 N. Formosa Avenue

Los Angeles, CA 90046

Principal's Mailing Address (Please Print)

603-401-3279

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Griffith Park – Vista Helipad on 9/23/19.**
- **Ok to park 15 crew cars along Vista Del Valle.**
- **Crew parking will be in boy scout rd.**
- **Ok to Park 3 cubes and 2 5tons along Vista Dell Valle.**
- **Ok to cater. Ok to set up tables, chairs and tents.**
- **Catering May Not be on the Helipad Must Be along Vista Del Valle.**
- **Ok to use a generator. Generator must be on concrete base or plywood away from vegetation or overhanging trees.**
- **Ok to use cable, crossovers, camera dolly and misc grip equipment.**
- **Must adhere to any other rules or guidelines provided by park monitor.**
- **Company cannot dig or drill into the park property.**
- **No alteration to landscape.**
- **May not exceed 10 mph.**
- **Ok to do 2 minute pedestrian control.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive or Vista Del Valle**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive or Vista Del Valle.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive or Vista Del Valle.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**

- The public is not allowed to drive past the gates leading to the helipad.
- An on-site Fire Inspector must be present at all times. As determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.
- No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Company does not have exclusive use of parks or Lots.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156430
(VISTA HELIPAD)